

# MY BABY SUPERSTAR

(H. 512)

BY USMAN MYBABY

(MID. POP ROCK  $\downarrow = 100$ )

Drum (Let. Solo) Drum

Bb7 A7 (2nd to C)

Drum

I DO NOT - JUST WANNA BE A STAR - I WANNA BE RIGHTEOUS -

CAN YOU BELIEVE ANY ONE CAN BE LIKE THAT - IT

POSSIBLE - IF IT IS TRUE - Bb7 YOU WILL KNOW - IF

RIGHTEOUS - AND YOU CAN TELL WHO'S RIGHTEOUS TOO -

I DON'T KNOW WHAT OTHER PEOPLE WANT - BUT AS FOR ME - I

Em7

BE TRUE BLUE - THE ANSWER IS - TO FIND OUT WHO I AM.

D7 (FREE COMP)

Em9 A9 D7



Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. Above the staff are the chord symbols D7, G7, and Em7.

PROUD OF LIKE WHAT I MAKE

AND FOR

LSIA

A7 (DRM FULL)

D.C.

AL  
CODA

LONG

(CODA)

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. Above the staff is the chord symbol D7.

MOST PEOPLE SAY "I'M BLACK AND PROUD" OR "I'M PROUD OF THE COLOR

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4.

SKIN" BLACK OR BROWN WHITE, RED OR YELLOW

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. Above the staff is the chord symbol B57.

I AM RIGHTEOUS IF I'M OF MY MAKE IVE GOT THE CHOICE

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4.

GOOD OR EVIL IVE GOT THE CHOICE OF HAPPY AND SAD

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. Above the staff is the chord symbol Em7.

MAKE THE WORLD MINE FROM NEAR TO FAR MY NAME IS

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. Above the staff are the chord symbols A7 and D7 (FREE COMP).

SUPERSTAR IVE GOT THE CHOICE TO BE GOOD OR

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. Above the staff are the chord symbols Em9, A9, and D7.

Em9

A9

D7



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BY USMAN MYBABY

(MOD. POP ROCK ♩ = 100)

Drum (Let. Solo)

Bb7 A7 (2ndx to Coda)

Drum

I DO NOT - JUST WANNA BE A STAR - I WANNA BE RIGHTEONS -

CAN YOU BELIEVE ANY ONE CAN BE LIKE THAT - I THINK

Bb7

POSSIBLE - IF IT IS TRUE - YOU WILL KNOW - IF YOU

RIGHTEONS - AND YOU CAN TELL WHO'S RIGHTEONS TOO -

Em7

I DON'T KNOW WHAT OTHER PEOPLE WANT - BUT AS FOR ME - I WAN

A7 D7 (FREE COMP)

BE TRUE BLUE - THE ANSWER IS - TO FIND OUT WHO I AM -

Em9 A9 D7

I - IDEA IS SIMPLE BUT STRONG - FOR THERE ARE CERTAIN THINGS THAT I AM



# FAME LONDON

By Usman Mybaby

ha-le-lu-liah, ha-le-lu-liah, ha-le-lu-liah ha-le-lu-liah, ha-le-lu-liah, ha-le-lu-liah. I credit lon-don e-ven that I'm not white my sis-ter said to me that I should not credit lon-don in a-my way e-ven it I can be-cause it will not do me a-my good be-cause as I am a black person etc. see keen changes



a) → (b) \* notaked. melody. (c) Spoken section  
Introduction (Halleluiah etc)

FAME LONDON

b) \* { I credit London even that I am not white. }  
My sister said to me that I should not credit London in  
any way even if I can. }  
(c) Bb { Because it will not do me any good.  
Because as I am a black person. }  
I am supposed to defend and credit only Africa.  
Then I said back to my senior sister.  
That GOD is using me.

And my senior sister wanted to know the name of my GOD.  
So, I told her too.  
F That the name of my GOD is GOD JAH ALLAH GOD of Jesus Christ. Bb  
And I said to my sister. Bb  
That I know her reasons. Eb  
F It is because she is old.  
But I am young.

But my sister said I should obey her because she is older  
than me. Bb  
And she is supposed to teach me more about life. Eb Bb  
Then I said to my sister, that I already obeyed her. F  
By recognising that she is old and I am young. Eb  
But I said to her again. F  
That GOD who is giving me all these chances, is older than  
she. Bb  
So, I also got to obey GOD.

And my sister wanted to know how does GOD talk to me? Eb  
F I told her that GOD talk to me through myself. Bb  
The whole of my being.  
And she said how? Eb F  
And I said to her that because I am a human being. F  
I can reason when a message is from GOD. Bb  
And when a Human being is giving me another message.  
And I told my sister not to be a hypocrite. Bb  
That I realise that every human being receives reasons  
that they believe is from GOD. / Dm /

And I see that these cities with names, bear very strong  
spiritual entities. Eb Bb Eb  
And that of London? / Dm / Eb / Bb  
Bb Because she is making love to everyone of us living in London.  
And because London will live forever. / Dm / Bb  
So, the name LONDON is Fame.

Bb, Dm, Eb, Bb,  
Eb, Bb etc.



# MY BEST OF YOU

By Usman Mybaby

Ab / Eb Fm7 Eb / Eb7

Ab / Eb / Ab / Eb

want to do my best at my best my best of you

best of me I can do this I can also do that

am your best I am me and you are you,

want you to believe in love, believe in one another let us

spread the word round let us be proud of life because

life is our best, I must be lovely, so that I may be remembered

that is all in it for me I could be that great, but the



G Fm Bb  
 truth is I am just a hu-man be-ing I will one day  
 Ab Eb Fm Eb  
 to me it is a nor-mal pro-cess my best the best of m-  
 Bb Ab Bb  
 lo-ving peo-ple be-lie-ving in life I will  
 Ab Eb Fm Eb  
 win I have to win I re-fuse to lo-o-se be-  
 Bb Ab Eb  
 -cause I am a cham-pi-on I be-lieve in love I am do-ing  
 Ab Gm Ab  
 I am suc-cess-ful what e-ver I be-come must be go  
 G Ab C7 for  
 my way is not e-vil I am  
 Fm Gm Ab  
 my-ing my best al-ways



Bb6 / Fm / Eb B7

Musical notation for the first staff, including a 12/8 time signature and various notes and rests.

A that is my tes-ti-mo-ny for

Musical notation for the second staff, including notes and rests.

B I am a ser-i-ous fe-l-low and I do not joke I have

Musical notation for the third staff, including notes and rests.

A got the will and I be-lieve in god

Musical notation for the fourth staff, including notes and rests.

B god is the head of love, god is the head of e-very-thing

Musical notation for the fifth staff, including notes and rests.

A e-very-thing is un-der god's con-trol

Musical notation for the sixth staff, including notes and rests.

Ab my best the best of me

Musical notation for the seventh staff, including notes and rests.

A I will win I have to win

Musical notation for the eighth staff, including notes and rests.

F#7 be-lieve in love B I am try-ing my best

Musical notation for the ninth staff, including notes and rests.

that is my tes-ti-mo-ny (repeat - fade out)



MY BEST OF YOU

I want to be my best, at my best.  
My best of you.  
The best of me.  
I can do this, I can also do that.  
I am your best.  
I am me, and you are you.  
I want you to believe in love.  
Believe in one another.

Let us spread the word round.  
Let us be proud of life.  
Because life is our best.  
I must be lovely.  
So that I may be remembered.  
That is all in it for me.  
I could be that great.  
But the truth is, I am just a human being.  
I will one day die.  
To me, it is a normal process.

My best, the best of me.  
Loving people, believing in life.  
I will win, I have to win.  
I refuse to lose.  
Because, I am a champion.  
I believe in love.  
I am doing it.  
I am successful.

Whatever I become must be good.  
For my way is not evil.  
I am trying my best, always.  
That is my testimony.  
For I am a serious fellow, and I do not joke.  
I have got the will, and I believe in GOD.  
GOD is the head of love.  
GOD is the head of everything.  
Everything is under GOD's control.