# DVD AND AUDIO MATERIALS

Central to Mr U Mybaby’s works are the DVD and audiotapes merchandising to be sold separately and optional to the books. The DVD are accompanied by audiotapes, which are also available to be sold separately. The materials in these DVD and the audiotapes are really massive and thought provoking. I made them into programmes and produced by myself as (MYBABY RADIO) something I invented as part of my creativity and interest. Since I worked in Radio before, I invented the programmes. It is really great and original. There are some other programmes produced by me and Mybaby Radio, for example, DJ and dance programmes new stuff too but nothing to do with the books or the stories.

As far as the books are concerned and Mr U Mybaby the Writer, there are two main programmes related to them namely:

1. MYBABY AT HOME
2. MYBABY LIVE & DIRECT

In MYBABY AT HOME I read the stories aloud to start with, I then read it again a second time and discuss it. That way you can actually see how it relates to what is happening today.

MYBABY LIVE & DIRECT is slightly different. It actually shows how I write the stories. It is a recording of Mr U Mybaby The Writer actually writing a story live. Firstly I introduce the programme as with all of them. Welcome the audience, listeners and viewers and start writing the story. At the end of the story I now read it all over again, sometimes loudly and sometimes slightly to myself. I finally go through the whole story, read it out very loudly, then do it a second time by reading it out loudly and discuss it. Saying what the story meant, how I feel and what I want the audience to feel, think and participate about. It is always very lively and an eye opening experience to everyone. As you can see it that I am the one doing it and it is live and direct.

In MYBABY AT HOME I incorporate a competition into it, to get my audience to become more involved in what I do and to try to do something like me. The competition is about them reading any of my stories, record any of my story, read them and discuss it, similar to what I had done but in their own way. It is very simple, I invite them to enter the competition and win prizes.

MYBABY LIVE & DIRECT hasn’t got any competition because, I am just writing a story and recording it, as a show of how I did it.

Obviously, for practical reasons I don’t record all my stories. It is only a few I get to record, but the public will get the point and understand the purpose.

I intend to upload some of these DVD videos and audiotapes on You Tube for people to see as tasters and also to attract possible contract from other producers who might be looking for new talents and materials to produce for movies and televisions.